

ANDORRA DE NIT

Sardana dedicada a l'Agrupació Sardanista Andorrana
Estrenada a Andorra La Vella el 26 de juny del 2010

Xavier Forcada i Carreras

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

ANDORRA DE NIT

Xavier Forcada i Carreras

Flabiol *f* *mf*

1er. Tible *f* *mf*

2ón. Tible *f* *mf*

1er. Tenora *f* *mf*

2ón. Tenora *f* *mf*

1er. Trompeta *f* *mf*

2ón. Trompeta *f* *mf*

3er. Trompeta *f* *mf*

Trombó *f*

1er. Fiscorn *f*

2ón. Fiscorn *f*

C. Baix_{ARC} *f*

Measures: 1, 2, 3, 4, 5, 6, 7, 8

Dynamics: *f*, *mf*

Flabiol 10 11 12 13 14 15 16 A

1er. Tible

2ón. Tible

1er. Tenora solo
mf

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó
mf

1er. Fiscorn
mf

2ón. Fiscorn
mf

C. Baix PIZZ ARC
mf

Musical score for measures 18 through 23. The score includes parts for:

- Habiol
- 1er. Tible
- 2ón. Tible
- 1er. Tenora
- 2ón. Tenora
- 1er. Trompeta
- 2ón. Trompeta
- 3er. Trompeta
- Trombó
- 1er. Fiscorn
- 2ón. Fiscorn
- C. Baix

The score features various musical notations including rests, eighth notes, quarter notes, half notes, and sixteenth notes. Dynamic markings such as *p*, *mp*, *mf*, and *cant* are present throughout the score.

24 biol 25 26 27 28 29 30 31

1er. Tible *mp* *mf*

2ón. Tible *mp* *mf*

1er. Tenora *mf* solo

2ón. Tenora *mp* *mf*

1er. Trompeta *mp* *mf*

2ón. Trompeta *p* *mf*

3er. Trompeta

Trombó *mp* *mf*

1er. Fjicorn *mf*

2ón. Fjicorn *p* *mf*

C. Baix *p* PIZZ *mf*

Flautobajo

1er. Flute

2ón. Flute

1er. Tenor

2ón. Tenor

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix ARC

44 **B** 45 46 47 48 49

Flabiol
mf

1er. Tible
mp

2ón. Tible
mf *mp*

1er. Tenora
cant
mf

2ón. Tenora

1er. Trompeta
p

2ón. Trompeta
p

3er. Trompeta

Trombó

1er. Fiscorn
mp *mf*

2ón. Fiscorn
p

C. Baix
ARC
p

Detailed description of the musical score: The score is for measures 44 to 49, marked with a rehearsal symbol 'B' at measure 44. The instruments and their parts are as follows: Flabiol (measures 44-45, *mf*); 1st Tible (measures 48-49, *mp*); 2nd Tible (measures 44-45, *mf*; measures 46-47, *mf*; measures 48-49, *mp*); 1st Tenora (cant, measures 44-45, *mf*; measures 46-47, *mf*; measures 48-49, *mp*); 2nd Tenora (measures 44-45, *mf*; measures 46-47, *mf*; measures 48-49, *mp*); 1st Trompeta (measures 44-45, *p*; measures 46-47, *p*; measures 48-49, *p*); 2nd Trompeta (measures 44-45, *p*; measures 46-47, *p*; measures 48-49, *p*); 3rd Trompeta (measures 44-45, *p*; measures 46-47, *p*; measures 48-49, *p*); Trombone (measures 44-45, *p*; measures 46-47, *p*; measures 48-49, *p*); 1st Fiscorn (measures 44-45, *mp*; measures 46-47, *mp*; measures 48-49, *mf*); 2nd Fiscorn (measures 44-45, *p*; measures 46-47, *p*; measures 48-49, *p*); C. Baix (measures 44-45, *p*; measures 46-47, *p*; measures 48-49, *p*).

50 Abiol 51 52 53 54 55 56

1er. Tible

solo
mf

2ón. Tible

1er. Tenora

2ón. Tenora
mp

1er. Trompeta
p *mp*

2ón. Trompeta
mp *mp*

3er. Trompeta
mp

Trombó
p *p* *mp*

1er. Fiscorn
mp *mp*

2ón. Fiscorn
mp *p* *mp*

C. Baix
mp *p* *mp*

Detailed description: This is a page of a musical score, measures 50 through 56. The score is written for a large ensemble. The instruments and their parts are as follows: 1st Flute (1er. Tible) has a solo starting in measure 52 with a mezzo-forte (mf) dynamic. 2nd Flute (2ón. Tible) plays a sustained note in measure 50. 1st Tenor (1er. Tenora) has a melodic line in measure 50. 2nd Tenor (2ón. Tenora) has a melodic line starting in measure 52 with a mezzo-piano (mp) dynamic. 1st Trumpet (1er. Trompeta) has a melodic line starting in measure 52 with a piano (p) dynamic, then mezzo-piano (mp) in measure 54. 2nd Trumpet (2ón. Trompeta) has a melodic line in measure 50 with a mezzo-piano (mp) dynamic, then rests in measure 52, and resumes in measure 54 with a mezzo-piano (mp) dynamic. 3rd Trumpet (3er. Trompeta) has a melodic line in measure 50 with a mezzo-piano (mp) dynamic. Trombone (Trombó) has a rhythmic line in measure 50 with a piano (p) dynamic, then rests in measure 52, and resumes in measure 53 with a piano (p) dynamic, and mezzo-piano (mp) in measure 55. 1st Horn (1er. Fiscorn) has a melodic line in measure 50 with a mezzo-piano (mp) dynamic, then rests in measure 52, and resumes in measure 55 with a mezzo-piano (mp) dynamic. 2nd Horn (2ón. Fiscorn) has a melodic line in measure 50 with a mezzo-piano (mp) dynamic, then rests in measure 52, and resumes in measure 53 with a piano (p) dynamic, and mezzo-piano (mp) in measure 55. C. Bass (C. Baix) has a melodic line in measure 50 with a mezzo-piano (mp) dynamic, then rests in measure 52, and resumes in measure 53 with a piano (p) dynamic, and mezzo-piano (mp) in measure 55. The key signature has one sharp (F#) for the upper staves and one flat (Bb) for the lower staves. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

El Abiol 58 59 60 61 62 63 64

Flaut

1er. Tible

2ón. Tible

1er. Tenora

cant

mf

2ón. Tenora

1er. Trompeta

mp

2ón. Trompeta

p

3er. Trompeta

mp

Trombó

p

1er. Fiscorn

cant

mf

2ón. Fiscorn

p

C. Baix

ARC

p

Flautí 66 67 68 69 70 71 72

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

mp

mp

mf

pp

mp

p

p

pp

p

mp

p

PIZZ

ARC

Flautabiol 74 75 76 77 78 79 80

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf *mp* *p* *mf* *p*

PIZZ

Detailed description: This is a page of a musical score, measures 74 through 80. The instruments listed on the left are Flautabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Flautabiol part starts at measure 74 with a *mf* dynamic, followed by a *mp* dynamic at measure 75. The Tible parts enter at measure 75 with a *mp* dynamic. The Tenora parts have long notes in measures 74 and 75. The Trompeta parts enter at measure 77 with a *p* dynamic. The Trombó part has long notes in measures 74 and 75. The Fiscorn parts enter at measure 77 with a *p* dynamic. The C. Baix part has a *mf* dynamic at measure 76 and a *p* dynamic at measure 77. A key signature change to D major is indicated by a 'D' in a box at measure 76. The word 'PIZZ' is written above the C. Baix part at measure 76.

82 83 84 85 86 87

Abiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mp

p

p

p

88biol 89 90 91 92 93 94 95

mf *f*

1er. Tible *mf* *f*

2ón. Tible *mf* *f*

1er. Tenora *mf* *f*

2ón. Tenora *mf* *f*

1er. Trompeta *mf* *f* *ff* *f*

2ón. Trompeta *mf* *f* *ff* *f*

3er. Trompeta *mf* *f* *f*

Trombó *mf* *f*

1er. Fiscorn *mf* opcional *f*

2ón. Fiscorn *mf* *fff* *ff* *fff*

C. Baix^{ARC} *mf* *f* PIZZ

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It covers measures 88 through 95. The instruments listed on the left are: Violin (88biol), 1st Flute (1er. Tible), 2nd Flute (2ón. Tible), 1st Oboe (1er. Tenora), 2nd Oboe (2ón. Tenora), 1st Clarinet (1er. Trompeta), 2nd Clarinet (2ón. Trompeta), 3rd Clarinet (3er. Trompeta), Bassoon (Trombó), 1st Cor Anglais (1er. Fiscorn), 2nd Cor Anglais (2ón. Fiscorn), and Double Bass (C. Baix^{ARC}). The music is written in treble and bass staves. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). Measure 92 is marked as 'opcional' (optional). The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and staccato (STAC) or pizzicato (PIZZ) indications.

Flabiol 97 98 99 100 101 102

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

The musical score is written for measures 97 through 102. The instruments and their parts are as follows:

- Flabiol:** Measures 97-98 have eighth-note patterns. Measures 99-102 are rests.
- 1er. Tible:** Measures 97-98 have eighth-note patterns. Measures 99-102 are rests.
- 2ón. Tible:** Measures 97-98 have eighth-note patterns. Measures 99-102 are rests.
- 1er. Tenora:** Measures 97-98 have eighth-note patterns. Measures 99-100 are rests. Measure 101 has a quarter rest followed by an eighth note. Measure 102 has eighth-note patterns. A dynamic marking of *f* is present in measure 101.
- 2ón. Tenora:** Measures 97-98 have eighth-note patterns. Measures 99-102 are rests.
- 1er. Trompeta:** Measures 97-98 have eighth-note patterns. Measure 99 has a half note with a *ff* dynamic. Measure 100 has a half note with a *f* dynamic. Measures 101-102 have eighth-note patterns.
- 2ón. Trompeta:** Measures 97-98 have eighth-note patterns. Measure 99 has a half note with a *ff* dynamic. Measure 100 has a half note with a *f* dynamic. Measures 101-102 have eighth-note patterns.
- 3er. Trompeta:** Measures 97-98 have eighth-note patterns. Measures 99-102 have eighth-note patterns.
- Trombó:** Measures 97-98 have eighth-note patterns. Measures 99-102 have eighth-note patterns.
- 1er. Fiscorn:** Measures 97-98 have eighth-note patterns. Measure 99 has a half note with a *ff* dynamic. Measure 100 has a half note with a *f* dynamic. Measures 101-102 have eighth-note patterns.
- 2ón. Fiscorn:** Measures 97-98 have eighth-note patterns. Measures 99-102 have eighth-note patterns.
- C. Baix:** Measures 97-98 have eighth-note patterns. Measures 99-102 have eighth-note patterns.

Flügelhorn

104 105 106 107 108

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

f

fff

f *fff*

1er. Tíble

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f *mf* *mp* *f* *mp* *mf* *f*

A 4 B 4 C 8 D 3 E 4

solo

31 x 61 x 77

Musical score for "2ón. Tíble" by Xavier Forcada i Carreras. The score is in 2/4 time and consists of seven staves of music. It includes various musical notations such as triplets, slurs, and dynamic markings (f, mf, mp). Section markers A, B, C, D, and E are placed above specific measures. The piece concludes with a double bar line and the number 31 x 61 x 77.

1er. Tenora

ANDORRA DE NIT

Xavier Forcada i Carreras

f *mf* *mf* *mf* *mp* *mf* *f* *f*

3 3 3 7 solo A 3 solo 3 3 3 4 B cant 8 cant C 12 D E 2 31 x 61 x 77

2ón. Tenora

ANDORRA DE NIT

Xavier Forcada i Carreras

f *mf* *mp* *mf* *f* *mf* *mp* *mp* *mf* *f* *f*

A 8 C 7 D E

B 6

4

31 x 61 x 77

1er. Trompeta

ANDORRA DE NIT

Xavier Forcada i Carreras

f *mf* *mp* *mf* *p* *mp* *mp* *p* *mf* *f* *ff* *f*

A 2 **B** **C** 4 **D** 1 **E** 4

31 x 61 x 77

31 x 61 x 77

3er. Trompeta

ANDORRA DE NIT

Xavier Forcada i Carreras

3er. Trompeta

ANDORRA DE NIT

Xavier Forcada i Carreras

31 x 61 x 77

f *mf* *p* *mf* *mp* *mp* *mf* *f* *mp* *p* *mp* *p* *mp* *p* *mf* *f*

A solo **B** **C** **D** **E**

31 x 61 x 77

Musical score for the bass line of "The Wind" by John Williams. The score is written in 2/4 time and includes various dynamics and articulations. The key signature has one flat (B-flat). The score is divided into sections labeled A, B, C, D, and E.

Dynamics and articulations include:

- f* (forte)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- fff* (fortissimo)
- ff* (fortissimo)
- f* (forte)

The score includes various musical notations such as triplets, slurs, and accents. The final measure of the score is marked with a repeat sign and the number 31 x 61 x 77.

31 x 61 x 77

The musical score is written for Físcorn in 2/4 time, featuring various dynamics and articulations. The score is organized into six systems of staves. The first system begins with a forte (*f*) dynamic and a 4-measure rest, followed by a section marked with a box 'A'. The second system includes a piano (*p*) dynamic and a 4-measure rest. The third system features a mezzo-forte (*mf*) dynamic and a section marked with a box 'B'. The fourth system includes a piano (*p*) dynamic and a 3-measure rest. The fifth system features a piano (*p*) dynamic and a section marked with a box 'C'. The sixth system includes a mezzo-forte (*mf*) dynamic and a section marked with a box 'E'. The score concludes with a final 7-measure rest and a section marked with a box 'D'. The piece is marked with a tempo of 31 x 61 x 77.

ARC
f

A PIZZ
mp

PIZZ
mf

ARC
f

p

B ARC
mp

p

ARC
p

C

PIZZ
mp

ARC
p

D PIZZ
mf

p

ARC
mf

E PIZZ
f

mf

f

31 x 61 x 77

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